

### Chapter 15, Section 1

1. urban instead of rural, ruled by powerful merchants instead of kings or feudal lords
2. They acted as patrons to promising artists.
3. Giotto
4. Dante
5. religious ideas, worldly concerns
6. by portraying individual people and bringing fame to individual artists
7. humanists

8. Possible answers: educated in Greek and Latin, charming in society, acquainted with the arts, skilled in athletics, eager for fame
9. Renaissance women—inspire art and poetry but not create it; medieval women—carry more responsibility, have more influence
10. b

### Chapter 15, Section 2

1. textiles, banking
2. T
3. F
4. Possible answers: directing the government behind the scenes, supporting projects in the arts, building a public library
5. in a competition run by a merchant's guild to find the best artist
6. the dome of the cathedral
7. Donatello
8. perspective
9. Machiavelli
10. the role of the Medici family in sponsoring the arts, the guild's sponsoring of the new doors of the Baptistery

### Chapter 15, Section 3

1. Rome was in a state of disrepair, with animals feeding around ancient palaces and in the Forum.
2. the popes
3. to restore and beautify Rome
4. It reflected the Renaissance belief in human dignity and greatness.
5. ceiling of the Sistine Chapel
6. St. Peter's Church in Rome
7. Christian (religious), classical (humanist)
8. Bruegel
9. because of the fascinating expression of her face
10. Both were Renaissance men who worked in several fields of knowledge and artistic activity.